



Dan & Company Studios 2026 Recital Newsletter

Please READ CAREFULLY

**All events take place at the
Rialto Center for the Arts
80 Forsyth Street NW, Atlanta GA 30303**

Dress Rehearsal: Saturday, May 9, 2026

SEE REHEARSAL SCHEDULE BELOW

Recital Day: Sunday, May 17, 2026

“Fairy Tales” (All Ballet and Combo Classes)

12:30 CALL FOR DANCERS BACKSTAGE

12:30 DOORS OPEN FOR THEATRE

1:00 PERFORMANCE

“Danimation” (All Jazz, Contemporary, Tap, and Hip Hop Classes)

3:30: CALL FOR DANCERS BACKSTAGE

3:30 DOORS OPEN FOR THEATRE

4:00: PERFORMANCE

Main Details

- For both Dress Rehearsal and Performances, you will enter the **Main Lobby of the Rialto** and your child will be directed to the dressing rooms backstage. Only parent Volunteers will be allowed backstage during rehearsals and performances. Arrive at the theater with Hair and Make-Up ready for the stage. Plan to wear something easy to change into your costume as the dressing rooms do not have much space. Leave all valuables at home!
- If you have more than one dance class or are in both shows, we advise you to bring a hanging garment bag, or clear plastic bin to keep your child organized in the dressing room. **NO FOOD IS ALLOWED BACKSTAGE.**

- Please check your class Arrival and Finish Times. It may take a few minutes for your child to collect their belongings to meet you back in the lobby. Class Rehearsals are in 20–25-minute increments.
- During Dress Rehearsal, you may wait in the theater and watch your child’s rehearsal. Pickup will be at the Lobby Stage Door where you dropped them off.

Dress Rehearsal Schedule

Arrive	Finish on Stage	Class	Teacher
11:35	12:05	Combo - Thursday 4:00	Kaley
11:45	12:15	Pre-Ballet - Tuesday 4:00	Stella
11:55	12:25	Pre-Ballet - Wednesday 4:30	Stella
12:05	12:35	Combo- Monday 4:00	Kaley
12:15	12:45	Pre-Jazz/Hip Hop - Tuesday 5:00	Jenna
12:25	12:55	Pre-Jazz/Hip Hop - Wednesday 5:15	Loren
1:05	1:35	Ballet - Int - Thursday 6:00	Avery
1:15	1:45	Ballet - Beg I- (Sparks Co) - Thursday 4:00	Avery
1:25	1:55	Ballet - Beg II - (Mini Co) - Thursday 5:00	Avery
1:35	2:05	Tap - Jr Company - Tuesday 6:00	Audrey
1:45	2:15	Jazz - Beg I - Thursday 5:00	Peter
1:55	2:25	Teen Contemporary - Tuesday 7:00	Claire
2:05	2:30	Jazz- Beg II (Mini Co) - Thursday 4:00	Peter
3:05	3:30	Jazz - Int - Thursday 7:00	Peter
3:15	3:40	Tap - Beg I-II - Tuesday 5:00	Audrey
4:15	4:40	Teen Jazz - Tuesday 8:00	Claire
4:35	5:00	Hip Hop - Int I-II - Wednesday 6:00	E.C.
4:45	5:10	Hip Hop - Beg I-II - Wednesday 5:00	E.C.
4:55	5:20	Contemporary - Wednesday 5:00	Peter
5:05	5:25	Teen Hip Hop - Wednesday 7:00	E.C.
5:10	5:30	AJT Junior - Jazz	Peter

Atlanta Jazz Theatre Schedule *Come Ready in Ballet

Sparks: 1:15-4:10pm - Dance Order: Ballet, Hard Knock Life, Comma

Mini: 1:25-4:30 pm - Dance Order: Ballet, Debut, Eyes of a Child (Hip Hop is last)

Junior: 12:55-5:45pm

Intermediate: 12:45-5:55pm

Senior/Pre-Pro: 10:45am-6:00pm

Parking

The official parking deck of the Rialto is the 100 Peachtree Parking Garage.

Discounted parking is only available in this lot for \$6 per vehicle (credit card only). The 100 Peachtree parking deck is on the corner of Williams and Fairlie streets. **For this rate, you must bring your parking ticket to the Rialto lobby for a \$6 stamp.**

Parking is also available at a variety of surface and street lots around the Rialto. Please be aware that parking fees and hours at these lots vary.

The address for the 100 Peachtree Parking Garage is **123 Fairlie St NW, Atlanta, GA 30303**. It is one block past the theater on Fairlie. Go past the Rialto on Luckie Street (Auburn Avenue), then take an immediate right as soon as you pass the Barclay Hotel (onto Fairlie). Follow the signs that say “Rialto Parking” and turn right into the 100 Peachtree parking deck. (The deck is not clearly marked as 100 Peachtree, so look for the “Rialto Parking” sign at the entrance).

To access the Rialto after parking in the deck, take the elevator to the 3rd floor to exit onto Forsyth Street. Press the green button to the left of the double glass doors to release the locking mechanism and exit onto Forsyth Street to the right. Walk about half a block, cross Luckie St, and the entrance to the Rialto Center is on the right.

We don't have the luxury of stopping our rehearsals or performances to wait for anyone running late, so please give yourself ample time to get downtown and settled.

Tickets

- Ticket sales go on sale, **Friday, April 17 at 10:00 a.m. There will be a 4-ticket limit per family per Performance.** Tickets are \$22-25 plus fees each. On May 1, 2026 at 10:00 a.m., remaining tickets will be available with no limits. Seats are first come first served.
- The ticket link for Fairy Tales Ballet is:
<https://events.rialtocenter.gsu.edu/online/article/dancof26>
- The ticket link for Danimation (Jazz/Tap/Hip Hop/Contemporary) is:
<https://events.rialtocenter.gsu.edu/online/article/dancod26>

***Tickets must be purchased separately for each performance**

The Rialto Box office handles all ticket sales:

Hours: Monday - Friday, 10am to 4pm

(404) 413-9TIX (9849)

rialtotickets@gsu.edu

Fax: 404-413-9850

TTY users call 711, for more about these services call 866-787-6710

Videographer

- We will have a videographer recording our Recitals for family members who won't be able to join us. You may purchase a copy of both recitals for \$35 through the Parent Portal under CLASSES.
https://app.gostudiopro.com/online/index.php?account_id=14661

Recital Flowers

- NEW THIS YEAR. We are excited to be providing Flowers this year. You may place your orders in advance at <https://www.thecommcementgroup.com/danandco/>

Day of Recital Performances

- Escort your dancer to the Lobby Stage Door 30 Minutes before the show starts. Arrive at the theater with Hair and Make-Up ready for the stage. Plan to wear something easy to change into your costume as the dressing rooms do not have much space. Leave all valuables at home! If you have more than one dance in the same recital, please wear your first costume and bring your second to change in a separate small laundry basket or bin to keep your child organized in the dressing room. NO FOOD IS ALLOWED BACKSTAGE.
- Dancers will enter through the Theater Lobby and will be directed to their dressing rooms. Parents with tickets may take their seats.
- Dancers will remain Backstage during the entire performance. You will pick up your dancer at the end of the performance at the Lobby Stage Door.
- No Flash Photography. Videotaping from your seat is permitted, however, please be mindful of those around you and do not move around. We will have a Professional Videographer recording the full performance.

Costumes, Hair, and Makeup: We strongly encourage hair and makeup for Dress Rehearsal in addition to the performance. It is a wonderful time to take pictures, so it's best to be "Show Ready"

- **Ballet Classes** will wear Pink Tights with no holes or runs with clean Pink Ballet Shoes. Hair should be in a slick Ballet Bun with no frizzies. If your child has short hair, it should be pinned back off the face. This is a great instructional video to help you achieve the "perfect ballet bun": <https://www.youtube.com/watch?v=Xuv2ZJWinY>
- **Jazz Classes:** Typically, Jazz Classes wear Tan Tights and Tan Jazz Shoes. Please confirm you're your child's teacher for direction. Pre-jazz/hip hop classes will keep hair in Ballet Bun. Hair is in a high ponytail unless otherwise directed by the teacher.
- **Lyrical Classes:** Footless tan tights. Please confirm with teacher. Hair is in a low ponytail unless otherwise directed by the teacher.
- **Tap Classes** will wear tan tights and class tap shoes unless otherwise instructed by the instructor. Hair is in a high ponytail unless otherwise directed by the teacher.
- **Hip Hop Classes** please make sure you have **clean** shoes. Your child's teachers will specify to students what hairstyle to wear. Hair is in a high ponytail unless otherwise directed by the teacher.
- **Makeup:** Eyes need brown and tan eyeshadow, black eyeliner, and black mascara. Red Lipstick and Pink Blush.
- No Jewelry, dangling earrings, tattoos, or Nail Polish. Small, studded earrings are permitted.

At the End of Recital Dancer Pickup

- When your dancers have finished with their last dance, they will remain in their dressing room until the end of the show. You will pick them up at the Lobby Stage Door. We made sure to keep our recitals brief so as to give all of our dancers the full show experience. We ask everyone out of respect for all dancers to remain until the end of the show.

**The final week of Classes will be May 11-14 culminating with
Sunday, May 17, 2026 Recital Performance.**

Atlanta Jazz Theatre 2026-27 SEASON AUDITIONS

Sparks Company

(Ages 6-8), Monday, May 11, 2026 4-6pm

Mini & Junior Companies

(Ages 7-12), Saturday, May 16, 2026 11:30am-1:00pm

Intermediate, Senior, & PrePro Companies

(Ages 12+), Saturday, May 16, 2026 2:00-3:00pm

The Atlanta Jazz Theatre Dance Company was formed in 1971 to give the serious dance student and those considering a career in Dance a vehicle for performance throughout the year. Auditions are held each spring to select the companies for the following season and are open to any dancers in the Metro area who qualify to the age and experience requirements. Each member is required to sign a contract for one year to obligate themselves to the Directors and other Company members for all classes, rehearsals, and performances. The

Company is presented in Concert at least once during the season, plus numerous performances in Arts Festivals, Holiday Shows, Industrial show, and benefits. AJT strives to instill in each member a sense of self-confidence, professionalism, advancement of technical abilities, organizational skills, responsibility, and a feeling of group pride and accomplishment. Audition is given in two portions, the ballet class first followed by the jazz class portion.

All AJT members are required to attend Summer Intensive Workshop classes and all classes during the school year assigned to them. A minimum of one jazz class and two ballet classes per week are required, plus additional rehearsals on weekends. Guest Choreographers are brought in each year to expose the dancers to different styles of Jazz. No cheerleading, drill team, swim team, tennis team or other such activities are allowed if they interfere with the ability to attend classes or rehearsals. We need dedicated Dancers serious about their commitment and training. The Atlanta Jazz Theatre is the resident performing company of Dan & Company Studios. Artistic Director, Tina Youmans Hidalgo.