



## Dan & Company Studios Recital Newsletter Please READ CAREFULLY

All events take place at the  
Rialto Center for the Arts  
80 Forsyth Street NW, Atlanta GA 30303

Dress Rehearsal: Saturday, May 10, 2025  
SEE REHEARSAL SCHEDULE BELOW

Recital Day: Sunday, May 18, 2025  
"Peter Pan" (All Ballet, Combo, and Lyrical/Contemporary Classes)  
12:30 CALL FOR DANCERS BACKSTAGE  
12:30 DOORS OPEN FOR THEATRE  
1:00 PERFORMANCE

"Dance Around the World" (All Jazz, Tap, and Hip Hop Classes)  
3:30: CALL FOR DANCERS BACKSTAGE  
3:30 DOORS OPEN FOR THEATRE  
4:00: PERFORMANCE

### Main Details

- For both Dress Rehearsal and Performances, you will enter the **Main Lobby of the Rialto** and your child will be directed to the dressing rooms backstage. Only parent Volunteers will be allowed backstage during rehearsals and performances. Arrive at the theater with Hair and Make-Up ready for the stage. Plan to wear something easy to change into your costume as the dressing rooms do not have much space. Leave all valuables at home!

- If you have more than one dance class or are in both shows, we advise you to bring a hanging garment bag, or clear plastic bin to keep your child organized in the dressing room. NO FOOD IS ALLOWED BACKSTAGE.
- Please check your class Arrival and Finish Times. It may take a few minutes for your child to collect their belongings to meet you back in the lobby. Class Rehearsals are in 20–25-minute increments.
- During Dress Rehearsal, you may wait in the theater and watch your child’s rehearsal. Pickup will be at the Lobby Stage Door where you dropped them off.

## Dress Rehearsal Schedule

### **2025 PARENTS DRESS REHEARSAL SCHEDULE**

<b>Weekly Class: Day, Time, and Class Style</b>	<b>Arrive at the Theatre Ready for Stage</b>	<b>Finish On Stage</b>	<b>Teacher</b>
Wednesday 4pm, Contemporary (Mini Co)	11:25 AM	12:00 PM	Peter
Tuesday 6pm Contemporary	11:35 AM	12:05 PM	Peter
Tuesday 7pm Contemporary	11:45 AM	12:15 PM	Claire
Tuesday 5pm Combo (Ballet)	11:55 AM	12:25 PM	Anjali
Thursday 6pm Contemporary	12:05 PM	12:35 PM	Avery
Senior and Pre Pro Company Ballet	12:25 PM	12:55 PM	Amber
Monday 5pm Jr. Company Ballet	12:35PM	1:05 PM	Amber
Monday 4pm Combo	12:55 PM	1:25 PM	Emily
Wednesday 4:30 Pre Ballet	1:05 PM	1:35 PM	Jenna
Thursday 7pm Ballet	1:15 PM	1:45 PM	Avery
Thursday 4:30 Pre Ballet	1:25 PM	1:55 PM	Jenna
Thursday 4pm & 5pm Ballet	1:35 PM	2:05 PM	Avery
Wednesday 5:15pm Pre Jazz	1:45 PM	2:15 PM	Peter
Thursday 5:15pm Pre Jazz/Hip Hop	1:55 PM	2:25 PM	Lyndsey
Tuesday 5pm Tap	2:50 PM	3:20 PM	Emily D.
Tuesday 5pm Hip Hop	3:00 PM	3:25 PM	E.C.
Tuesday 8pm Jazz	3:15 PM	3:45 PM	Claire
Tuesday 7pm (Junior Company Hip Hop)	3:20 PM	3:50 PM	Bre
Thursday 4pm & 5pm Jazz	3:40 PM	4:10 PM	Peter
Wednesday 5pm Hip Hop	3:50 PM	4:25 PM	E.C.
Tuesday 4pm Hip Hop	4:05 PM	4:34 PM	E.C.
Thursday 7pm Jazz	4:20 PM	4:50 PM	Peter
Tuesday 6pm (Junior Company Tap)	4:30 PM	5:00 PM	Emily D.
Wednesday 6pm Hip Hop	4:40 PM	5:10 PM	E.C.
Thursday 6pm Jazz	4:55 PM	5:30 PM	Emily G.
Wednesday 7pm Hip Hop	5:05 PM	5:35 PM	E.C.

#### **Atlanta Jazz Theatre Schedule**

Mini Company 11:30 am-2:30 pm

Junior Company 12:40-1:00 pm (Break) 2:45 pm-5:45 pm

Intermediate Company 12:20 pm-1:00 pm (Break) 2:45 pm-6 pm

Senior and PrePro Companies 10:45 am-1:00 pm (Break) 2:45 pm-6 pm

## **Parking**

**The official parking deck of the Rialto is the 100 Peachtree Parking Garage.**

Discounted parking is only available in this lot for \$6 per vehicle (credit card only). The 100 Peachtree parking deck is on the corner of Williams and Fairlie streets. **For this rate, you must bring your parking ticket to the Rialto lobby for a \$6 stamp.**

Parking is also available at a variety of surface and street lots around the Rialto. Please be aware that parking fees and hours at these lots vary.

The address for the 100 Peachtree Parking Garage is **123 Fairlie St NW, Atlanta, GA 30303**. It is one block past the theater on Fairlie. Go past the Rialto on Luckie Street (Auburn Avenue), then take an immediate right as soon as you pass the Barclay Hotel (onto Fairlie). Follow the signs that say “Rialto Parking” and turn right into the 100 Peachtree parking deck. (The deck is not clearly marked as 100 Peachtree, so look for the “Rialto Parking” sign at the entrance).

To access the Rialto after parking in the deck, take the elevator to the 3rd floor to exit onto Forsyth Street. Press the green button to the left of the double glass doors to release the locking mechanism and exit onto Forsyth Street to the right. Walk about half a block, cross Luckie St, and the entrance to the Rialto Center is on the right.

**We don't have the luxury of stopping our rehearsals or performances to wait for anyone running late, so please give yourself ample time to get downtown and settled.**

## **Tickets**

- Ticket sales are open and selling fast. Tickets are \$20-22 plus fees each. There is no limit to how many you'd like to purchase. Seats are first come first served. The ticket link is:

<https://events.rialtocenter.gsu.edu/Online/default.asp>

The Rialto Box office handles all ticket sales:

Hours: Monday - Friday, 10am to 4pm

(404) 413-9TIX (9849)

rialtotickets@gsu.edu

Fax: 404-413-9850

TTY users call 711, for more about these services call 866-787-6710

## **Recital Performances**

- Escort your dancer to the Lobby Stage Door 30 Minutes before the show starts. Arrive at the theater with Hair and Make-Up ready for the stage. Plan to wear something easy to change into your costume as the dressing rooms do not have much space. Leave all valuables at home! If you have more than one dance in the same recital, please wear your first costume and bring your second to change in a separate small laundry basket or bin to keep your child organized in the dressing room. **NO FOOD IS ALLOWED BACKSTAGE.**
- Dancers will enter through the Theater Lobby and will be directed to their dressing rooms. Parents with tickets may take their seats.
- Dancers will remain Backstage during the entire performance. You will pick up your dancer at the end of the performance at the Lobby Stage Door.
- No Flash Photography. Videotaping from your seat is permitted, however, please be mindful of those around you and do not move around. We will have a Professional Videographer recording the full performance.

## Recital Performance Breakdown

### Peter Pan Classes

**\*This is not show order**

Monday, 4 pm, Mini Co. Ballet, Ms. Amber  
Monday, 4 pm, Combo, Ms. Emily  
Tuesday, 5 pm Combo, Ms. Anjali  
Tuesday, 6 pm, Contemporary, Mr. Peter  
Tuesday, 7 pm, Contemporary, Ms. Claire  
Wednesday, 4 pm, Mini Co Contemporary, Mr. Peter  
Wednesday, 4:30 pm Pre-Ballet, Ms. Jenna\*  
Thursday, 4:30 pm, Pre-Ballet, Ms. Jenna\*  
Thursday, 4 pm, Ballet, Ms. Avery  
Thursday, 5 pm, Ballet, Ms. Avery  
Thursday, 6 pm, Contemporary, Ms. Avery  
Thursday, 7 pm, Ballet, Ms. Avery  
All AJT Ballet Classes

### Dance Around the World Classes

**\*This is not show order**

Tuesday, 4 pm, Hip Hop, Mr. E.C.  
Tuesday, 5 pm, Hip Hop, Mr. E.C.  
Tuesday, 5 pm, Tap, Ms. Emily  
Tuesday, 8 pm, Jazz, Ms. Claire  
Wednesday, 5 pm, Hip Hop, Mr. E.C.  
Wednesday, 5:15 pm, Pre-Jazz, Mr. Peter\*  
Wednesday, 6 pm, Hip Hop, Mr. E.C.  
Wednesday, 7 pm, Hip Hop, Mr. E.C.  
Thursday, 4 pm, Jazz, Mr. Peter  
Thursday, 5 pm, Jazz, Mr. Peter  
Thursday, 5:15, Pre-Jazz/Hip Hop, Ms. Lyndsey\*  
Thursday, 6 pm, Jazz, Ms. Emily  
Thursday, 7pm Jazz, Mr. Peter  
All AJT Jazz, Tap, and Hip Hop Classes

## Costumes, Hair, and Makeup

- **Ballet Classes** will wear Pink Tights with no holes or runs with clean Pink Ballet Shoes. Hair should be in a slick Ballet Bun with no frizzies. If your child has short hair, it should be pinned back off the face. This is a great instructional video to help you achieve the “perfect ballet bun”: [Bun Instructional Video](#)
- **Jazz and Lyrical Classes** please check with the teacher for direction on shoes and tights. Pre-jazz/hip hop classes will keep hair in Ballet Bun. For all other classes, your child’s teachers will specify to students what hairstyle to wear.
- **Tap Classes** will wear tan tights and class tap shoes unless otherwise instructed by the instructor.
- **Hip Hop Classes** please make sure you have **clean** shoes. Your child’s teachers will specify to students what hairstyle to wear.
- **Makeup:** Eyes need brown and tan eyeshadow, black eyeliner, and black mascara. Red Lipstick and Pink Blush.
- No Jewelry, dangling earrings, tattoos, or Nail Polish. Small, studded earrings are permitted.

## At the End of Recital Dancer Pickup

- When your dancers have finished with their last dance, they will remain in their dressing room until the end of the show. You will pick them up at the Lobby Stage Door. We made sure to keep our recitals brief so as to give all of our dancers the full show experience. We ask everyone to remain until the end of the show.

**The final week of Classes will be May 12-16, 2025  
culminating with Sunday, May 18, 2025 Recital  
Performance.**

**Atlanta Jazz Theatre Auditions are Saturday, May 17, 2025.**

[Click for more information](#)